

# TX★13 GROUP SURVEY

Curators: Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick and Clint Willour

## BLUE STAR CONTEMPORARY ART MUSEUM

September 5 – November 9, 2013

### ADELA ANDEA

*Primordial Garden* (2013)

Installation of flex neon, cold cathode fluorescent lights, LEDs, various plastics, computer sources  
Presentation variable

### SKYE ASHBROOK

*Three Years* (2013)

Video projection, 14:39 minutes  
Presentation variable

Projected on the facade of Blue Star during opening festivities, September 5, 2013.

### DAVID AYLSWORTH

*Doors Slamming Left to Right* (2012)

Oil on canvas  
30 x 30"

### DEBRA BARRERA

*For Dorothy Levitt* (2012)

1986 Pontiac Firebird rearview mirror, automotive enamel  
6 x 8.5 x 8"

*Porsche Party* (2012)

1975 Porsche 914 door, steel mount, pennants, balloons  
Installation variable

### MICHAEL BISE

*Uncle Corky* (2011)

Graphite on paper  
36 x 64"

### MICHAEL BLAIR

*Untitled 3-15* (2012)

Oil on canvas  
42 x 42 x 2"

### MATTHEW BOURBON

*A Part of Us* (2012)

Acrylic on canvas  
40 x 40 x 2"

*Of Two Minds* (2013)

Acrylic on canvas  
30 x 30 x 2"

### MARGARITA CABRERA

*Florezca* (2011)

<http://www.florezcacreativa.com>

### BERNARDO CANTU

*Breakin' Is a Memory* (2012)

Installation of fabric, enamel paint  
Presentation variable

### REBECCA CARTER

*The Wrong Perspective with The Dirty Rainbow* (2011)

Installation of wall drawing, wood, silk thread, electrical outlets  
Presentation variable

**TERESA CERVANTES**

*The Widening Gap* (2012)

Ongoing accumulation of plastic shopping bags  
sewn together

Presentation variable

**KRISTEN COCHRAN**

*Burden of Painting* (Green) (2012)

Documentation of an action painting created on  
an abandoned industrial site, using concrete  
fragments, rebar, house paint, tarp

Presentation variable

**JOSEPH COHEN**

*Proposition 360* (2012)

Pigment, diamond dust, and varnish on birch  
29 x 24 x 2.75"

**SHANNON CRIDER**

*John in Drag* (2011)

Paper and matte medium on canvas  
30 x 22 x .5"

**RACHEL CRIST and DAEDALUS HOFFMAN**

*Spitting Image* (2013)

Video documentation of performance  
Tobacco and spit on paper; 36 x 96"  
Presentation variable

**MATTHEW CUSICK**

*Cyclops* (2012)

Digital video; looped, silent  
Dimensions variable

**GABRIEL DAWE**

*Pain Series No. 23* (2012)

Deconstructed shirt panels, straight pins  
22 x 11 x 9"

*Pain Series No. 39* (2012)

Deconstructed vest, straight pins  
13 x 9 x 2"

**CLAUDIO DICOCHEA**

*De la Joven Irlandés y el Lobo Gris Mexicano, el  
Disfraz* (of Irish Lassie and Mexican Gray Wolf,  
the Costume) (2012)

Acrylic, graphite, charcoal and transfer on wood  
48 x 36 x 2"

**KENT DORN**

*Aura* (*Death Valley Daze*) (2012)

Graphite and tape on tracing paper and newsprint  
77.5 x 94"

**TREY EGAN**

*Born Electric, We Are the Lucky Ones* (2012)

Oil paint on canvas  
52 x 70 x 2"

**CASSANDRA EMSWILER**

*Views of the lake* (2012)

Digital UV prints on ceramic tile, pine, lacquer  
Presentation variable

**MIRIAM ELLEN EWERS**

*Ideal Shelter* (2013)

Water-based polymer-resin, gypsum, pigment  
66 x 60 x 90"

**VINCENT FALSETTA**

*Index Cards* (2013)

India ink, oil paint, and mixed media on printed  
index cards  
Presentation variable

**DANIELLE GEORGIU**

*Pizzicato Porno* (2013)

Performance and installation  
Presentation variable

Georgiou will perform *Pizzicato Porno* at Blue Star on  
October 3, 2013.

**JEFF GIBBONS**

*It Makes Me Cry Sometimes* (2013)  
Tape player, film with spools, rubber tube, shelf,  
wire, screw, paper, altered version of "Don't Worry  
Baby" by the Beach Boys  
Installation variable

**SALLY GLASS**

*Failure 3* (2013)  
Fabric, poster of The Cure, rubber band, shelf,  
brackets, screws, digital photograph  
Installation variable

**WILL HENRY**

*Painting For Budd Hopkins* (2012)  
Oil on canvas  
60 x 48 x 1.5"

**HILLERBRAND + MAGSAMEN**

*Whole* (2012)  
HD video; 3:00 minutes, 2 channel stereo  
Presentation variable

**GEOFF HIPPENSTIEL**

*Untitled* (2011)  
Oil, enamel and wax on canvas  
84 x 64"

**HOMECOMING! COMMITTEE**

*Friskt kopplat, hälften brunnet. (Quickly  
connected, half burned.)* (2013)  
Donated IKEA© furniture  
Presentation variable

As part of TX★13 programming, HOMECOMING!  
Committee is in residence at CentralTrak–The Artist  
Residency of the University of Texas at Dallas during  
the month of September. The project produced during  
the residency will be installed at Blue Star on October  
3, 2013.

**LETITIA HUCKABY**

*Elijah and LaDonte (Jubilee)* (2012)  
Photographic pigment print on cotton fabric  
40 x 55.5"

**TATIANA ISTOMINA**

*Alissa Blumenthal, Sunset II, late 1930s* (2013)  
Oil on canvas  
42 x 42"

*Alissa Blumenthal, Small abstractions, 1950s  
through early 1960s* (2013)  
Oil on canvas  
Each 12 x 12"

*300 Years of American Painting, by Alexander  
Eliot, art editor of Time, Time Incorporated, New  
York, 1957,* (2013)  
Altered book

**ANN JOHNSON**

*Star Child* (2012)  
Relief iron print, transfer print, found objects on  
apron  
38 x 24"

**ANGELA KALLUS**

*Hdsn* (2011)  
Acrylic on canvas over panel  
53 x 53 x 3"

**HIROKO KUBO**

*Cultivated Land* (2013)  
Found objects, water  
Installation variable

**LAKES WERE RIVERS**

*Artifact/Souvenir* (2013)  
Presentation variable

**JULIA BARBOSA LANDOIS**

*Star-Crossed II* (2013)  
Video with sound; 6:20 mins.  
Presentation variable

*Culo de Oro/The Golden Ass* (2011)  
Live performance with video projection,  
approximately 30 minutes  
Presentation variable

As part of TX★13 programming, Barbosa-Landois will perform *Culo de Oro/The Golden Ass* at CentralTrak–The Artist Residency of the University of Texas at Dallas on September 21, 2013.

**DION LAURENT**

*EarthRover 1* (2012)  
Wood, metal, found, bought and fabricated parts  
Performance

Performed during opening festivities at Blue Star, September 5, 2013.

**JONATHAN LEACH**

*Don't Let Go* (2012)  
Acrylic on plexiglass  
44.5 x 24.5 x 11"

**NATALI LEDUC**

*Underwater Live Shrimp Puppet Show* (2011)  
Live shrimp, aquarium, water, fire, various props  
72 x 360"

*Eternal Miss Texas Biennial* (2013)  
Performance

Performed during opening festivities at Blue Star, September 5, 2013.

**YSABEL LEMAY**

*SANCTUM* (2012)  
Chromogenic print face-mounted to plexiglass  
45 x 72 x 1"

**DANIEL MCFARLANE**

*Excellent Prismatic Spray* (2012)  
Epoxy and acrylic paint on wood panel  
48 x 51 x 1"

**MARCELYN MCNEIL**

*Brawling Bodies* (2013)  
Oil and spray paint on canvas  
60 x 58 x 2"

**ROBERT MELTON and ROBERT BOLAND**

*Three-Way Call* (2012)  
HD video; 2:02 minutes, sound  
Presentation variable

**ABINADI MEZA**

*Melencolia* (2013)  
2-channel video projection; looped, sound  
Presentation variable

**MADSEN MINAX**

*Live Nude Genitals* (2012)  
Neon, plexiglass  
36 x 36 x 6"

*(No)Show Girls* (2012)  
High-definition video projection; 12:15 minutes, sound  
Presentation variable

**RAHUL MITRA**

*Box City* (2013)  
Installation of discarded cardboard boxes, paint, glue, markers  
Presentation variable

Mitra will be working with the MOSAIC program at Blue Star to realize an installation for October 3, 2013.

**SETH MITTAG**

*Hurricane Allen* (2012)  
Stop animation video; 3:30 minutes, sound  
Custom monitor; 18 x 22 x 12"

**MICHAEL MORRIS**

*Fires* (2013)

35mm film transferred to high-definition video; 14 minutes, sound  
Presentation variable

*Iterations* (2012)

Performance and installation  
Presentation variable

*Iterations* will be performed at Blue Star, October 3, 2013 with Danielle Georgiou.

**NANCY NEWBERRY**

*12 01 21 from the series Mum* (2012)

Chromogenic print  
28 x 42"

*12 01 23 from the series Mum* (2012)

Chromogenic print  
28 x 42"

*12 10 13 from the series Mum* (2012)

Chromogenic print  
28 x 42"

*11 12 05 from the series Mum* (2011)

Chromogenic print  
28 x 42"

**KELLY O'CONNOR**

*The Rise and Fall* (2012)

Found images and paper, acrylic paint, charcoal, graphite, glitter, string  
Diptych, each panel 40 x 64 X 5"

**ARTHUR PEÑA**

*attempt 42* (2012)

Scorched pine, pine, CMYK color copy machine residue, holy death candle, hydrocal  
12 x 12 x 3"

*attempt 50* (2012)

Scorched pine, gesso, finger prints, shop towel with scorched pine residue  
11 x 10.25 x 2.5"

**KATIE ROSE PIPKIN**

*Eternal Return* (2012)

<http://www.eternalreturn.org>

**JESSICA PIZAÑA-ROBERTS**

*Atrevete* (2012)

Video; 2:39 minutes, sound  
Presentation variable

**MARK PONDER**

*My Happiness is Eternal* (2013)

Graphite on paper  
30 x 22"

*The Secret of the Golden Phallus* (2013)

Graphite on paper  
22 x 30"

**ANNE J. REGAN**

*Mourning Sleeves* (2011)

Screenprinted record sleeves; 12", 10" and 7"  
Presentation variable

**LIZ RODDA**

*Death Drive* (2013)

HD video projection; 7:37 minutes, sound  
Dimensions variable

**GREGORY RUPPE**

*Bigfoot* (2012)

HD video; 00:58 minutes, sound  
Presentation variable

*Stubborn Practice* (2012)

HD video projection; 5:18 minutes, sound  
Presentation variable

**CHRIS SAUTER**

*Land Factory* (2012)

Graphite, gesso and spray paint on MDO panel  
40 x 48 x 1.5"

**CARRIE SCHNEIDER**

*Care* (2012)  
Video projection; 5:13 minutes  
Presentation variable

*Dress* (2012)  
Video projection; 24:03 minutes  
Presentation variable

**KASEY SHORT**

*Bounce* (2013)  
Installation of plaster, wood, paint  
Presentation variable

**GARY SWEENEY**

*Are You a Psychopath?* (2012)  
Paint, routed wood, plastic signs  
38 x 26 x 2"

**THE BRIDGE CLUB**

*The Trailer* (2013)  
A mobile performance work

The Bridge Club is performing across the state of Texas during the run of the Texas Biennial. Details at [www.bridgeclubtrailer.com](http://www.bridgeclubtrailer.com).

**PRINCE VARUGHESI THOMAS**

*Portrait of Stephen Colbert* (2013)  
Chromogenic print  
52 x 35"

**KEVIN TODORA**

*Limes and Pink* (2012)  
Inkjet on gatorboard  
36 x 24"

*Untitled (grapes)* (2012)

Inkjet on gatorboard  
36 x 24"

**MELISSA TRAN**

*Part I: Collapse/Rise* (2012)  
*Part II: I Want to Keep the Sleep in My Eyes* (2012)  
Video installation; looped, sound

**BRAD TUCKER**

*Heavy Pets* (2013)  
Acrylic on wood  
Presentation variable

**GIOVANNI VALDERAS**

*Reaching Divinity Together* (2013)  
Paper, canvas, wood, acrylic paint, charcoal, and duct tape on paper  
23 x 18.5 x 7"

**SARA VANDERBEEK**

*Trenton Doyle Hancock* (2012)  
Oil on wood  
25 x 30 x 2"

**TX★13 COMMISSIONED ARTIST PROJECT**

Co-presented with Ballroom Marfa

The Dallas Collective: Soraya Abtahi, Braeden Bailey, Jenna Barrois, Willie Binnie, Michael Corris, Nina Davis, Michael Deleon, Kelly Kroener, Elainy Lopez, Alexandra Monroe, Michael Morris, Rhyanna Odom, Ellen Smith, Melissa Tran, Hannah Tyler, Dylan Wignall

*Open Studio* is co-presented with Ballroom Marfa as the Biennial's first commissioned artist project. On September 14, 2013, Michael Corris of The Dallas Collective will present the project at Ballroom Marfa with an artist talk. On September 21, 2013, the project will be presented at CentralTrak—The Artist Residency of the University of Texas at Dallas.